

# Sean Ellis

## Production Assistant

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[www.seanfrancisellis.com](http://www.seanfrancisellis.com)

### PRODUCTION EXPERIENCE

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**May – Oct 2008** **Wrote & Directed short films, screenplay development, Los Angeles**  
*The Tarot Reading, Inhabitant, The Assistant, Illustrated Hero*

**Nov 2007** **American Film Institute Film Festival, Los Angeles**  
Film Professionals Desk – Liaising with guest filmmakers

**Dec 06 & Mar 07** **Redhead Films, Los Angeles**  
First Assistant Director, *Northwoods Protocol*

**Dec 06 - May 07** **Larger Than Life Productions - Los Angeles**  
Production Assistant, *The Tale of Despereaux*, Universal Studios

**May 04 - Aug 05** **Prodigy Films**  
Production Assistant on commercials

**Sep 2005** **Australian Film, Television & Radio School**  
Second Assistant Director, *Still Life*, Graduate Film

**Sep 03 - Apr 04** **New Line Cinema**  
Production Assistant on *Son of the Mask*, Erica Huggins, Producer

**Mar 03 - Sep 03** **Flying Fish Productions**  
Production Assistant on commercials

**2001** **Fitzair Productions**  
Production Assistant/Runner on commercials & music videos

**May 2000** **Sydney Film Festival**  
Production Runner on Festival Trailer, *Crossing*

**1999 - 2000** **Australian Film, Television & Radio School**  
Assistant Director on student films

**Mar - Jun 99** **Jim Henson Productions & The Sci-Fi Channel**  
Production Assistant on Television Series *Farscape*

**1998** **Instinct Productions**  
Production Office Intern on Australian feature, *Muggers*, Nigel Odell, Producer

**1997** **Kurt Kuenne Independent Feature, Los Angeles**  
Production Assistant on independent feature, *Scrapbook*

### INTERNSHIPS

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**Mar - Jun 06** **Larger Than Life Productions**  
Reading, coverage, tracking projects in development, research, copying, filing

**Mar - Jun 06** **Angry Films - Don Murphy**  
Reading, coverage, phones, research, copying, filing, note taking, transcribing

**Jun - Aug 06** **Barbara Lieberman Productions**  
Reading, coverage, research, copying

### SCREENWRITER / DIRECTOR

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[www.seanfrancisellis.com](http://www.seanfrancisellis.com)

**2009** **Writer & Director** - TVC for Sydney Dogs and Cats Home

**2008** **Writer & Director** - *The Tarot Reading* (14 minutes), *Inhabitant* (35 minutes)

**1997 - 2009** **Writer** - feature-length screenplays, *Prey*, *The China Club*, *Illustrated Hero*

**1987 - 2005** **Writer & Director** - numerous short films & music videos (between 5 & 25 minutes)

### EDUCATION

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**1991-1993** **Bachelor of Arts - Film & Television Production**  
Victorian College of the Arts - School of Film and Television

### SKILLS

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Proficient in PC & Mac: Word, Outlook, Final Draft, Final Cut; Up-to-date knowledge of Hollywood film industry, production methods & history; Passion for screenwriting and development; Professional & reliable under pressure.